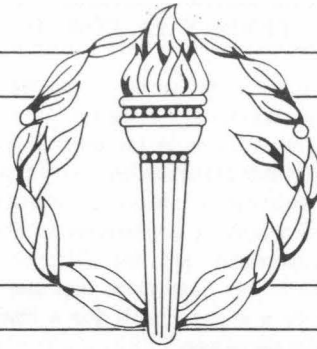


TENNESSEE

TORCH

NUMBER TWO

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WHITE STATION HIGH SCHOOL

White Station High School, which is located in East Memphis, opens its doors each weekday morning to greet more than 1800 students. It is the home of the Spartans, a student body which is proud of its outstanding reputation for academic excellence.

In the past years, White Station has proven itself to be one of the best public schools in the state of Tennessee. It has claimed more National Merit Semifinalists than most other public schools in the state. In addition to this award, White Station has had a championship Knowledge Bowl Team and many other awards as well.

It has been a year of great change for the Latin students at White Station. Their long-time Latin teacher, Ms. Evelyn Mills, has retired after teaching for over twenty-five years. While Ms. Mills is sorely missed, the Spartan Latin students have received a new teacher, Ms. Dawn LaFon, who taught Latin at Kingsbury for nine years. She is a wonderful addition to the Latin department at White Station and the Spartans look forward to seeing her for years to come.

White Station is proud to be the host school for the State Latin Convention in April. It should be a fantastic experience for Latin students all over the state. May all who participate have a wonderful time.

PRESIDENT'S MESSAGE

Dear TJCL'ers,

I would like to take this opportunity to welcome each of you to the 1989 Tennessee Junior Classical League. Since the Fall Planning Meeting, your officers and Area Sponsors have been working hard planning this year's State Convention. I know this will be one of the best conventions yet and I want to encourage each of you to attend.

This year's convention will be held at White Station High School in Memphis, Tennessee, on April 21 and 22. I have talked to Robbie Robinson, the National President, who gladly accepted our invitation to attend this convention. He wanted me to extend his thanks to you and to urge each of you to attend this year's National Convention in Pennsylvania where "you have friends." I have also contacted Video Time to play at our dance on Friday night. So this

year, not only can you dance to your favorite music, you can sit back, relax, and enjoy your favorite video. Also, pictures will be made, so dress up and get your group together. It will be a great way to remember the convention.

One issue discussed at the Fall Planning Meeting was the dress code. It was decided that shorts will be permitted, but they must be in good taste. I for one know that it is definitely a privilege to be able to wear shorts to the usually "warm" conventions, so please dress appropriately. I'm sure those attending future conventions would thank you.

Many other plans and new ideas are still being considered, so you will want to attend and be a part of all the fun as well as the competitions. If you have any questions or ideas, please feel free to write to me. My address is printed in this issue of the *Torch*. I know it is going to be a great year, and I can't wait to meet all of you in Memphis.

Sincerely,
Lillie Romero
TJCL President

PRE-REGISTRATION

Each chapter will receive pre-registration material from Miss Baird. This letter will contain several registration forms which must be sent with registration fees to Miss Baird by **March 10, 1989**. There will also be no exceptions or late additions.

Convention packets will be distributed Friday morning during registration at White Station High School from 7:45 a.m. until 8:30 a.m. Only **sponsors** should report to the information desk to pick up convention material for their students. Please register early enough that you may distribute information to all delegates.

GENERAL INFORMATION

The following are the regulations for the TJCL state convention. Please read them carefully. While it is not the intention of TJCL to dwell on negative aspects of the convention, it has become necessary to list responsibilities, infractions, and penalties to insure a smooth and successful convention. It is our sincere wish that if you as a delegate or sponsor see an infraction, you will report it to the Executive Board. TJCL does not want to be a disciplinary board, but we do want a good convention. Please help us by cooperating and following the rules.

Conduct

While in attendance at the state convention, it is understood that the conduct of each JCL member will be beyond reproach. JCL members are guests at host schools, and any flagrant misconduct may subject the individual to dismissal and his school to disqualification. Any such action taken will be determined by the Executive Board. Please obey all campus rules at the convention. Sponsors are responsible for their students' conduct at the general assemblies. The use of alcohol, tobacco, or drugs is prohibited at any time during the convention.

Cheating

Anyone caught cheating will be asked to leave and his tests will not be graded. The student found cheating and the name of the school will be published in the *Torch*. Removal of tests from the testing area is considered cheating. No talking is allowed during testing.

Dress Code

During Friday all students must wear appropriate Roman clothing except when actually participating in Olympic events. This includes all activities of the morning and afternoon for both spectators and participants until 5:00 p.m. Contestants not in Roman attire will be disqualified. A tunic is acceptable for both boys and girls. Sponsors are also urged to wear Roman dress. At all

other times, the students should wear clothing acceptable for school.

The furnished name tag **must** be worn at all times while at the convention. Those people not wearing a name tag will be prohibited from attending convention events. The only exceptions are for Olympics and Costume events. **Lost name tags may be replaced by a sponsor only for a charge of \$1.00 per name tag.**

State Certamen Team Selection

Anyone who would like to be considered for any of the state teams must present a certamen and contest resume to Mr. Warren by the conclusion of the state convention.

Invitations will be issued for tryouts. Finalists will be named for each level, and these finalists will participate in practices during the summer. There is a possibility that these members will also participate in a "certamen camp" before the national convention. All people who try out should realize that they are expected to attend each of these functions if selected as finalists.

SPONSOR DUTIES

Any sponsor who does not perform his assigned duty/duties may cause his chapter's sweepstakes points not to be counted and the name of his school to be announced at Saturday's general assembly.

Each sponsor is responsible for his own chapter's behavior. A chapter who has unruly members will be called down in assembly the first time. The second time the chapter is called down, the entire chapter will be asked to leave the assembly.

MOTEL INFRACTIONS

TJCL is not legally responsible for motel infractions; however the conduct of TJCL members always reflects on TJCL and the motel managers who have any complaints always contact us. Therefore, if TJCL receives any complaints from the motels, after verifying these complaints, TJCL will provide next year's motels with a list of schools who have misbehaviors suggesting that they do not accept these schools at convention time. Also the names of those schools who have misbehaviors will be published in the *Torch*. **Sponsors are responsible for the behavior of their students at the convention and at the motels.**

LUNCH AND CONCESSIONS

Lunch will be provided for \$2.00 per person to any school which requests it on the convention pre-registration form. A hamburger plate lunch, or a salad bar, will be offered as culinary delights. Please feel free to request the lunch for your chapter in advance. Lunches may not be purchased without prior reservation.

Concessions will also be made available all day long for any underfunded TJCL'ers or sponsors. (Note: Food appropriate to the time of the day will be served).

Beware the Ides of March

Academics

There will be eight academic contests. They are Roman History, Roman Life, Mythology, Derivatives, Vocabulary, Grammar, Reading Comprehension, and Academic Pentathlon.

There are two Grammar tests, Latin I and Latin II-V. The same test will be given for all levels in Roman History, Roman Life, Mythology, Derivatives, Vocabulary, and Academic Pentathlon.

The Academic Pentathlon test is one of the eight academic tests. It is limited to eight students per school per level. The test will consist of 50 questions, ten each from the following areas: Roman History and Life, Mythology, Vocabulary, Grammar, and Derivatives.

The first place winners in each level of Academic Pentathlon will receive a plaque, and the first place winner of Latin IV-V will receive a scholarship to the national convention. A student may not win this scholarship for two consecutive years. In the event of a consecutive winner, the second place winner will receive the scholarship.

The top five winners in each test will receive ribbons and their points will be counted toward their school's overall sweepstakes points unless they are exempted by their sponsor.

Academic tests will be distributed to all students who have pre-registered and have a **name tag**. The tests will be given from 10:00 a.m. until 1:00 p.m. Each school will be assigned a room or rooms. Delegates must be in the testing rooms by 10:00 a.m. No one will be admitted after testing has begun. Each student will be given a packet with his name on it containing the tests for which he pre-registered. There will be **no** changes made in these packets.

When a student has finished the tests, he must turn in his test packet and all answer sheets. Only then will he be allowed to leave the room. No incorrectly completed answer sheet will be graded. All testing will be done this year in individual rooms. **Please bring pencils.**

In consideration of others, please leave the testing room as quickly as possible and remain quiet. Do not linger in the hallways outside the testing rooms.

Anyone caught cheating will be asked to leave and his tests will not be graded. Please review the TJCL policy on cheating printed elsewhere in this edition of the *Torch*.

A student should compete in the level of

Latin that he is presently taking or would be taking if he had continued in Latin. No student may repeat a level of a contest except someone who took Latin I in the seventh or eighth grade and is repeating it in the next grade.

Teachers and students should remember that the tests are prepared for students who have seriously studied in the subject area. Please take only those tests for which you are prepared.

Beware the Ides of March

Academic Guidelines

1. Each test will have a maximum of 50 multiple choice questions.
2. There will be eight academic tests: Roman History, Roman Life, Mythology, Derivatives, Vocabulary, Grammar, Reading Comprehension, and Academic Pentathlon.
3. Sources:
 - A. Roman History: *History of Rome*, Cary and Scullard
 - B. Roman Life: *Roman Life*, Mary Johnston
 - C. Mythology: *Classical Mythology*, Morford; *Metamorphoses*, Ovid
 - D. Derivatives: No. 752 *Latin Word Building Etymology Based on Modern Latin, Book One*, J.D. Sadler (list available through ACL Resource Center)
 - E. Vocabulary: TJCL revised 1987 list based on Sadler No. 752
 - F. Grammar: *New Latin Grammar*, Allen and Greenough
4. The Derivatives test will consist of the following four parts:
 - A. The definition of the Latin ROOT
 - B. Pick the English word NOT derived from the Latin word
 - C. Pick the Latin word NOT derived from the Latin word
 - D. English vocabulary: what does the English word mean
5. The Reading Comprehension test has a separate test for Latin I, Latin II, and Latin III-V. The Latin III-V test will be half prose and half poetry.
6. There will be two Grammar tests: Latin I and Latin II-V.
7. There is one test for Latin I-V in: Roman History, Roman Life, Mythology, Derivatives, Vocabulary, and Academic Pentathlon.
8. The Academic Pentathlon test is limited to eight students per level per school. Latin IV-V is one level.

Certamen

Certamen is a contest of quick recall of Latin grammar and vocabulary, ancient history and life, mythology, literature, and derivatives. A certamen team contains up to

four members from one school. There are three divisions — Novice level (only Latin I students), and Upper level (students in any level of Latin, I-V). A school may enter one team in each division. Questions asked will be appropriate for the level of Latin in each division.

All certamen teams will first take a short written test in order to determine which teams qualify to play in the rounds. The team members work together on this test which is designed to screen out those teams which are not really prepared to compete. The teams which will compete and the pairings for these teams will be announced after this written test has been graded.

Each certamen round consists of twenty toss-up questions and their respective bonus questions. The moderator will read a toss-up question, and any team member who wishes to answer the question may signal. The team member who signals must answer promptly **without consulting anyone** or having any part of the question repeated. If he/she signals before a question has been completed, the question will not be completed. Each correctly answered toss-up question earns a team 10 points and the opportunity to answer two bonus questions worth 5 points each. Team members are allowed to consult among themselves during bonus questions only.

If the person to signal on a toss-up question does not answer the question correctly, no other member of the same team will be allowed to answer the question. If another team has not signalled, the moderator will repeat the question for the other teams and will read until one of those teams signals, or until the question is completed. If a toss-up question is not answered correctly by any team, the next toss-up question will be read for all teams and the procedure begins again.

The distribution of questions differs for each of the three divisions, as indicated: **Novice and Lower Division:** 50% Latin grammar, vocabulary, and derivatives; 25% mythology; 25% ancient history and life (Greek and Roman). **Upper Division:** 40% Latin grammar, vocabulary, and derivatives; 20% mythology; 20% ancient history and life (Greek and Roman); 20% Greek and Roman literature.

All schools intending to enter certamen teams in either or all divisions **must** indicate so on the convention pre-registration form. All questions concerning the Certamen Contest should be sent to Janet Colbert, Webb School of Knoxville, 9800 Webb School Drive, Knoxville, TN 37923.

Costume

There will be seven categories in the costume contest. They are (1) Male inhabitant of the Roman World; (2) Female inhabitant

of the Roman World; (3) Specific male historical character of the Roman World; (4) Specific female historical character of the Roman World; (5) Male Greco-Roman mythological character; (6) Female Greco-Roman mythological character; (7) a group of two or more characters.

The female categories will be judged from 2:00-3:15, the male categories from 3:15-4:30, and the group category from 4:30-5:00. This change should help the process flow more smoothly.

No person may be entered in more than one costume division. A school can have only one entry per category of costume or the school will be disqualified. No part of the costume can be entered in an art contest. No costume can have previously been entered at a TJCL convention.

The price limit for a costume is \$25.00 per entrant, including all borrowed or donated items. These articles should be estimated at the current market value. This does not include shoes and jewelry.

A copy of the price list along with any receipts must be attached to the costume registration form. The price list and picture will not be returned. The contestant may be asked questions about his character and costume.

A pre-registration form will be mailed to all sponsors and handed out to any of the entrants. These forms **must be turned in at registration Friday morning from 7:45-8:30 a.m.**

All contestants must register Friday morning during General Registration in order to receive a number for judging. Contestants with a conflict may receive a number best suited for their schedule.

Any character may be used in the state contest.

Essay

A student may enter only one essay; however, there is no limit for entries per school. Anyone entering the Essay contest cannot enter the English Oratory contest. Essays are judged by the year in school. Seventh/eighth-grade entries will be combined with ninth-grade entries unless there are enough to warrant separate divisions. Each essay must be in English, must be no longer than 500 words, and must relate to the convention theme. **All essay contestants must be in attendance at the convention.** Contestants must submit **three** typed, double-spaced copies of their essay along with **one** cover sheet. The student's name, school, and grade must be on the cover sheet **only**, not on the actual essay, and **the sponsor must sign each cover sheet.** A Xeroxed copy of the sponsor's signature will not be accepted. The sponsor's signature indicates that the sponsor has read the essay and is aware of its contents. Please do not send work that has

not been proofread. **Send all essays from your school in one envelope or package.** An individual entry will be accepted only when it is the sole entry from the school. Essays which do not conform to these rules will be disqualified. There can be **no exceptions.**

Submit entries to: Mrs. Barbara Hardin; Germantown High School; 7653 Old Poplar Pike; Germantown, TN 38138.

The deadline is **March 10, 1989.**

English Oratory

The student will give a three to five minute speech in English on the convention theme. Students who have entered the Essay contest may not enter the English Oratory contest. Note cards are permitted but excessive use will hurt the contestant's chances. **A contestant must bring three typed copies of the speech to the contest.** Competition is based on grade in school. Each school is allowed **one entry per grade.** Seventh/eighth-grade entries will be combined with ninth-grade entries unless there are enough to warrant a separate division. All grades are subject to combination with other grades if there are too few entries.

The style of the English Oratory should be similar to a classical oration. It will be judged on the following: (1) enunciation — 10 pts., (2) memorization — 10 pts., (3) theme — 25 pts., (4) audience contact — 15 pts., (5) originality — 15 pts. All English Oratory contestants must pre-register.

Dramatic Latin

Each school is allowed **one** entry per level of Latin. The student will give a dramatic presentation of a Latin prose or poetry selection, either ecclesiastical or classical. A student may not perform the same passage which he has performed in any previous year. A prompter may be used if the contestant does not depend too heavily upon his assistance. Contestants are encouraged to follow the passages prescribed for the National JCL Convention (found in the NJCL Highlights), but they are free to choose their own passages if they wish. Presentations are to be no longer than three minutes. Contestants may also include **within the time limit** a short English introduction no longer than one minute.

Each contestant must bring **three** typed copies of his presentation for the judges' use. If there are enough entries, the divisions will be Latin I, II, III, and IV/V. If there are not enough, the judges may elect to combine Latin I-II, and Latin III-IV/V.

Dramatic Latin will be judged on the following: (1) pronunciation — 15 pts., (2) enunciation — 10 pts., (3) memorization — 25 pts., (4) natural gestures — 15 pts., (5) character portrayal — 25 pts., and (6) voice control — 10 pts. All Dramatic Latin contestants must pre-register.

Skits

Skits are to be written and produced by the students. Each skit will have twenty minutes use of the stage for its presentation including the erection and dismantling of props. There will be a curtain.

Because of the time element, only **ten** skits will be presented; therefore, this space will be given to the first ten schools who submit their entries. Any school which has submitted a play and then fails to make its presentation will forfeit 10 points from the school's total points accumulated at the convention.

The skits will be judged according to the following: (1) Originality; (2) Audience Appeal; (3) Presentation Quality; (4) Connection with the Classics.

A piano will be provided, but any other equipment must be brought. Due to time limitations, chapters planning to enter a skit must notify: Mrs. Barbara Hardin; Germantown High School; 7653 Old Poplar Pike; Germantown, TN 38138.

The deadline is **March 10, 1989.**

Poetry

The poetry contest is open to all students attending the convention. All poems must be in English, must have a classical theme, and must be no longer than 32 lines. Poetry must be original; paraphrases of classical poetry are **not** acceptable. The poems are judged according to the student's year in school. Seventh/eighth-grade entries will be combined with ninth-grade entries unless there are enough to warrant a separate division. All grades are subject to combination with other grades if there are too few entries.

A student may enter **only one poem**; however, there is no limit for entries per school. Contestants must submit **three** typed copies of the poem along with **one cover sheet.** **The title of the poem must be on the cover sheet and on each of the three copies. The student's name, school, and grade must be on the cover sheet only, not on the actual poem, and the sponsor must sign each cover sheet.** A Xeroxed copy of the sponsor's signature will not be accepted. The sponsor's signature indicates that the sponsor has read the poem and is aware of its contents. Please do not send work that has not been proofread. **Send all poetry from your school in one envelope or package.** An individual entry will be accepted only when it is the sole entry from the school. Entries which do not conform to these rules will be disqualified. There can be **no exceptions.**

Submit entries to: Mrs. Barbara Hardin; Germantown High School; 7653 Old Poplar Pike; Germantown, TN 38138.

The deadline is **March 10, 1989.**

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ART REGISTRATION

Students will be required to fill out a three-part registration form. One part will be a claim ticket which must be kept by the student. No student may re-claim any art without first presenting his/her claim ticket to the guard between 9:00 p.m. and 11:00 p.m. on Friday night. If the claim ticket has been lost, the student must bring his/her sponsor to verify the claim.

Since Art Registration begins after General Assembly, there will be a storage room provided for any art prior to its registration. This room **will not be guarded or locked** in any way. Students leave art there at their risk. TJCL **will not be responsible** for art left in this room. TJCL **will not move** any art from this room for judging purposes — it will be the student's responsibility to see that his/her art is removed from the storage area and taken to the library for registration during the appropriate hours.

Art

The following categories are offered in art: (1) acrylics and oils; (2) charcoal, pencil, and pastel; (3) mosaics; (4) posters; (5) models; (6) pen and ink; (7) textiles; (8) sculpture; (9) watercolors; (10) miscellaneous; (11) chapter scrapbook; (12) maps.

All art must pertain to the classical period. There is no limit to the number of entries per school; however, a student may enter **only one work of art per category in a maximum of five categories.** A student entering art must be in attendance at the convention.

No art entry can have previously been entered at a TJCL state convention.

Reproductions are acceptable **only** in mosaics, scrapbooks, models, textiles, and sculpture. In these categories, all sources must be listed. A model can be no larger than 6'x3'x2'. Nothing made from a mold will be accepted in sculpture unless the mold was made by the student. **Reproductions are defined as copies, close imitations, or duplicating.** In the categories of acrylics and oils; charcoal, pencil, and pastel; posters; pen and ink; and watercolors, all depictions must be original renditions, not copies of any work used in a book, article, or textbook. No kits will be accepted.

The chapter scrapbook will be judged on the following: (1) Cover, (2) Relevance to a central theme, (3) Neatness, (4) Art work and Lettering, (5) Photography.

Guidelines for posters: (1) A poster must promote the classics; (2) A poster must be on poster board. Paintings, mosaics, maps, etc. on poster board are **not** considered posters.

Do not label the actual art entries themselves or sign the art. Any entry which is labeled or signed will be disqualified. Register art by bringing it to the Library at any time between 9:45 a.m. and 1:45 p.m. on Friday, April 21, 1989.

Olympics

Please note the following carefully. A school can enter only **one person per event** in the Olympics. A student can enter **one individual event and only one relay event** including the chariot race. Students competing in the Olympics **must** turn in a parent permission/release form. These forms will be sent to the sponsors to be filled out and turned in at the Olympic Registration desk that Friday morning. **No one can compete in an event without this form.**

A student may participate in swimming or track and field, not both.

Swimming events in both the boys and girls categories are the following: 50 freestyle, 100 freestyle, 50 butterfly, 50 breaststroke, 50 backstroke, 100 individual medley, and 200 freestyle relay. All swimming events will be held at Memphis State University.

A member of TSSAA track team can lose his TSSAA track eligibility for competing in the track and field events. This is a rule of TSSAA, not of TJCL. Any sponsor noting an infraction should report it to the TSSAA.

Track and field events will take place at Memphis University School.

The following is the order of the track events:

1. Girls 100 yd. dash
2. Boys 100 yd. dash
3. Girls 220 yd. dash
4. Boys 220 yd. dash
5. Girls 440 yd. dash
6. Boys 440 yd. dash

7. Girls 440 yd. relay
8. Boys 440 yd. relay
9. Girls 880 yd. relay
10. Boys 880 yd. relay
11. Girls Mile
12. Boys Mile

The following is the order of the field events which will begin at the same time as the track events.

1. Girls High Jump
2. Boys High Jump
3. Girls Softball Throw
4. Boys Shotput
5. Girls Running Long Jump
6. Boys Running Long Jump
7. Girls Discus
8. Boys Discus

The field events may run simultaneously. No one is allowed to use spikes or starting blocks. In case of rain, there will be no jumping events.

Olympic participants will board buses at 1:30 p.m. Bus tickets for each participant will be in school registration packets. Nobody may board a bus without a ticket.

Anyone with any questions concerning the Olympics should contact Jean Quick; Stratford High School; 1800 Stratford Avenue; Nashville, TN 37216.

Chariot Race

A chariot team will consist of one rider (male or female) with a maximum of four people pulling the chariot. The chariot race is considered a relay event. Any chariot not of Greek or Roman design will be disquali-

fied. The acceptability and safety of the chariot will be judged prior to the race. The chariot race will be held at White Station High School at 2:00 p.m.

Nota Bene — No one in the chariot race will be able to participate in **any** track and field event because the chariot race will be at White Station while all other track and field events will be at MUS.

Sweepstakes Points

	1st	2nd	3rd	4th	5th
Certamen	15	12	9	0	0
Pentathlon	10	8	6	4	2
Academics	10	8	6	4	2
Skits	10	8	6	0	0
Essay, Poetry	8	6	4	0	0
Art, Costume	8	6	4	0	0
Oratory, Dram. Latin	8	6	4	0	0
Olympics	6	4	2	0	0
Publicity	10	8	6	4	2

Sweepstakes Divisions

The Lower Division consists of schools offering only one or two years of Latin with **no** advanced (third and fourth year) Latin classes.

The Middle Division consists of schools offering advanced Latin (third or fourth year) with ten students or less enrolled in the advanced classes (whether or not they are attending the state convention).

The Upper Division consists of schools offering advanced Latin with more than 10 students enrolled.

Remember that the number of students is the number enrolled in Latin classes, not just the number attending the convention. Any school may choose to compete in a higher division if it wishes. A student competes at the level of Latin in which he is currently enrolled in or in which he would be enrolled if he had continued his Latin studies. A student who is not currently enrolled in a Latin class may have his points counted toward his school's total points. If such a student's points are counted, then the student must be counted in determining the school's division of competition. A list of these students indicating whether or not their points will be counted **must** be sent in with the registration materials. **A student counts as advanced if he has completed Latin I and II whether or not he is currently enrolled in a Latin class.**

Awards

Trophies will be given in the following areas: over-all Academics, Olympics, and over-all Sweepstakes. Plaques will be given to the top three novice, lower, and upper certamen teams. Ribbons will be given to the first five places in Academics, Olympics, Graphic Arts, and Creative Arts. Trophies will also be given to the top three places in

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1989 TJCL CONVENTION SCHEDULE

7:45-8:30	General Registration
7:45-8:30	Olympic Registration
7:45-8:30	Costume Registration
8:30-9:15	Assembly
9:15-9:45	NJCL Presentation, Robbie Robinson presiding
9:15-9:45	Test proctors'/Sponsors' meeting
9:15-10:00	Nominations Committee meeting
9:45-1:45	Art Registration
10:00-1:00	Tests
11:00-1:30	Lunch
1:30	Board Olympic buses
1:30-2:30	Certamen Testing
2:00	Art judging begins
2:00-5:00	Costume (2:00-3:15 — girls; 3:15-4:30 — boys; 4:30-5:00 — group)
2:00	Chariot race
2:30-5:00	Certamen
2:30-5:30	Olympics
5:30-7:30	Dinner
7:30-9:00	Art viewing
7:30-10:00	Skits
8:00	Open Certamen
8:00-9:00	Meeting for participants in Europe trip
8:00-10:00	English Oratory
8:00-11:00	Dance
8:30-10:30	Latin Oratory
9:00-11:00	Art claim

the skits. In all areas except Academics, judges may choose not to award all five places. Ties are acceptable.

Sweepstakes Exemption Policy

Regarding each student not enrolled in a Latin class, the sponsor must choose from the following options:

1. Schools may count sweepstakes points earned by any student toward the school's total sweepstakes points. If a student who is not currently enrolled in a Latin class has his points counted, then he must be counted when determining the school's division of competition.
2. Schools may exempt students: this means that a school may choose not to count points earned by students not currently enrolled in a Latin class and that such students will not be counted when determining a school's division of competition. Any exempted students cannot compete in a group activity or the points earned by the entire group will be exempted. Group activities are: certain, group costume, skit, all relays, and the chariot race.

Grade Levels

Any contest that is judged by grade level in school and not by year in Latin will be divided thus:

- 7th & 8th grade (one student per grade, except in the Poetry and Essay contests)
- 9th grade
- 10th grade
- 11th grade
- 12th grade

If there are not enough students to be counted in one level for judging, the levels may be combined at the discretion of the judges.

Beware the Ides of March

ELECTIONS

I. Filing for Office

Candidates for any TJCL office must be members in good standing (having joined both NJCL and TJCL) and **must** have written permission from their sponsors to run for office. To be eligible for the office of president a student **must** have attended one previous state convention. The president **must** attend the NJCL convention immediately following his/her election. Sponsors and potential candidates should consult the TJCL Constitution regarding specific office qualifications and duties.

Anyone desiring to run for state office should contact TJCL Parliamentarian, John Maurer; 617 Huntington Parkway; Nashville, TN; 37211 by **March 10, 1989**. Please include your name, address, school, and sponsor's

name. John will then notify each candidate of the number of people running for each office and will send the candidate information sheet which is to be filled out and returned promptly.

II. Nominations

The purpose of the Nominating Committee is to nominate two candidates for each office. Candidates **must** be in attendance. Each chapter in good standing represented at this meeting will be able to cast two votes in the election. The chapters not represented at this meeting will be given only one vote in the election. A chapter will have only one voting delegate at the meeting, but any delegate or sponsor may attend.

III. Campaigning and Balloting

No campaigning is to be done until **after** the Nominations Committee meeting has been dismissed. The campaign spending limit is \$15.00. Short campaign speeches, not to exceed a combined total of five minutes in length, are to be given at the Saturday morning assembly by both the nominee and his/her campaign manager.

At the final session of the Saturday assembly, chapters will vote by secret ballot and the new officers will be sworn in.

Any chapter that is registered at the convention but is unable to be present for the voting may deposit a sealed proxy with the state parliamentarian.

After the election candidates are responsible for the removal and disposal of all campaign posters, etc.

Appointed Offices

The offices of *Torch* editor and Historian are appointed by the state chairman. If you are interested in one of these offices, you must send a list of your qualifications and the written permission of your sponsor to Miss Baird by **March 10, 1989**. In addition, you may submit samples of your work as part of your qualifications. You may reclaim submitted work at the TJCL office during the convention. Both of these officers **must** attend the national convention July 30-August 4, 1989.

PHOTOGRAPHER TO BE AT DANCE

There will be a photographer present at the dance to take pictures, so bring some extra money if you're interested. There can be a maximum of 12 people per picture. Prices including mailing are: \$8.00 for 2 — 5x7 and 4 wallets; \$10.00 for 2 — 5x7 and 12 wallets; \$13.00 for 2 — 5x7 and 24 wallets.

COMPUTER PROGRAM

TJCL contracted with AIS Computer Store in Fayetteville, GA, to write a program similar to the one written by them for NJCL. This program will compute the totals of all school contests and then total the sweepstakes points. It will also provide individual school print-outs. Each student will be assigned an identification number which will be included in the registration packets. Since this will be a new program in its first years, the programmer will attend the convention to work out any bugs.

SHORTS

The Executive Board voted to allow the wearing of shorts on a trial basis this year. The shorts must be in good taste and the student must adhere to the following dress code: *Shorts should be approximately knee-length. Students are to avoid such inappropriate dress as bare midriffs, "see through" clothing, gym shorts, jogging shorts, cut-offs, muscle shirts, tank tops, strapless tops, bare feet, etc.*

BAZAAR

The Executive Board voted to eliminate the traditional bazaar due to lack of chapter participation. In lieu of the bazaar, space will be available upon request during the dance. If you chapter wants a table, you must notify Miss Baird by **April 1, 1989**.

A REMINDER

April 1, 1989 is the deadline for materials for the publicity contest. Please send any materials to Publicity Chairman, Mary Knierim; 224 Hammond Avenue; Kingsport, TN 37664.

EUROPE TRIP

The TJCL trip to Spain, France, and Italy is filling up rapidly. While February 15, 1989 is the final payment deadline to guarantee the published price, as space provides, students may join the group up until **April 1, 1989**. If you are interested in going, contact Miss Baird as soon as possible. There will be a "get acquainted" meeting of participants at the state convention during the dance from 8:00 p.m. until 9:00 p.m. on Friday.

NJCL SCHOLARSHIP

The Grace Elmore Memorial Scholarship based upon financial need and Latin ability pays the NJCL convention registration fee and is available to any TJCL member. Students interested in applying for the scholarship need to submit the following: sponsor's recommendation, a statement of financial need, a list of accomplishments in Latin, and an essay stating why they wish to attend the NJCL convention. The deadline for submission of these materials to Miss Baird is **May 1, 1989**.

1988-89 MEMBERSHIP REPORT

As of December 31, 1988, TJCL has 3610 student members from 79 schools. This shows an increase of 7 schools and 409 students. There are 17 schools which either joined for the first time this year or rejoined after an absence. Unfortunately, there were 6 schools which did not renew their memberships. The Executive Board is delighted with the increase in membership and wishes a hearty welcome to all our new members!

TORCH DEADLINE

The next *Torch* deadline is April 7, 1989. Please submit your articles on or before this date.

Beware the Ides of March

CONVENTION THEME

The 1989 convention theme, "Unity in Diversity", is inspired by the following quotation:

ΤΟΥΣ γὰρ πολλούς, ὧν
ἕκαστός ἐστιν οὐ
σπουδαῖος ἀνὴρ ὡμῶς
εὐδέχεται συνελθόντας
εἶναι βελτίους ἐκείνων,
οὐκ ὡς ἕκαστον ἀλλ' ὡς
σύμπαντας, οἷον τὰ
συμφορητὰ δεῖπνα τῶν
ἐκ μιᾶς δαπάνης
χορηγηθέντων.

"For it is possible that the majority, of which each member is not a distinguished man, may still, by combination, be better than the few best men, not viewed as individuals but in the aggregate, just as banquets to which several contribute are better than those supplied at the expense of one man." Aristotle. *Politics*, 3, 11.

Dear Fellow JCL'ers,

I still have not received any information for the scrapbook on many schools who have joined TJCL. To those who have sent materials, I thank you. To those who have not, I need your help! Please send me a list of your officers, pictures of any events involving your JCL Chapter and other information you feel will be helpful. With your aid, I hope to make this scrapbook a national winner!

Jennie Beth Harris
TJCL Historian

Dear TJCL:

Hello! My name is Robbie Robinson and I am 1988-89 NJCL President! This is just a short note to say "hey!" and to let you all know how excited I am to be coming to your convention on April 21-22. If any of you need anything before then (or if you like to say "hey!" too) please write. If not, I'll see you then!

Sincerely,
Robbie Robinson

Inadvertantly omitted from the November *Torch* were the placements of Harpeth Hall student, Rachel Collins at NJCL.

4th Mythology Level 1/2
10th Dramatic Latin Level 1/2

HUTCHISON

On December 6, 1988, the Hutchison chapter of the Tennessee Junior Classical League gathered together at Pizza Hut to celebrate Saturnalia. At the party, slaves, eighth grade Latin students, were auctioned and bought by Latin students in grades 9-12. These slaves will serve their masters and provide entertainment at the Roman banquet in February. The auction was held earlier than usual this year in hopes that each slave and master would have a better opportunity to form a stronger and more lasting friendship. Also, each student brought a grab-bag gift, such as Christmas candies or an ornament, and then picked one for herself from the bunch of presents. Everyone ate her share of pizza ranging from pepperoni to mushroom, listened to and sang along with the music from the juke box, and altogether had a wonderful time. These are the moments which make the seemingly endless hours of studying conjugations and declensions totally worthwhile.

written by Lara Herrington,
Hutchison JCL Secretary

COLLIERVILLE HIGH SCHOOL

Io Saturnalia! The month of December was booming for the JCL at Collierville High School. So far this month the JCL has had a Saturnalia party and participated in the Collierville Christmas parade.

During the Saturnalia party, the Saturnalia king and queen were crowned. This honor is always bestowed upon upper Latin students. Brian Bennett got the honorable position of king and Alicia Kelly was selected as the queen. This was celebrated by a feast of goods made by the members of the club. Gifts were also exchanged.

The Collierville JCL placed second in the civic float division of the parade. Amber Vinson was the float chairman. The float featured Ionic columns, balloons, a Christmas tree, and Mr. and Mrs. Caesar Claus, Brian Bennett and Amber Vinson. The students, dressed in their Latin togas either rode or paraded around the town square singing Jingle Bells in Latin and shouting "Io Saturnalia"!

These two events were a great success and hopefully, there will be many more to come in the future years of the JCL sponsored by Mrs. Tebbe. The 1988-89 officers of the club are Brian Bennett, President; Jake Dawson, Vice-President; Steph Cromwell, Secretary; David Patel, Treasurer; and Richie Duborg, Historian.

UNIVERSITY SCHOOL OF NASHVILLE

The University School of Nashville chapter of the JCL has been busy this fall. We sponsored a successful fruit-gram sale. People were invited to buy apples for the "apples of their eyes," oranges for the "sunshines of their lives," bananas for the "ones they're ape over," and lemons for the "ones they want to pucker up to." We sold lots of fruit, and people enjoyed the cute messages and healthful snacks. Our club had some fun showing *Roman Holiday* recently. We saw sights of Rome while watching a classic film. On December 10, the JCL sponsored a first-time event for University School, a basketball homecoming. We members had fun putting up streamers, lights, and balloons. Everyone there seemed to have a good time. We were fortunate to be celebrating victories, and we hope to make the dance an annual event.

Katie Mitchell
Historica, USN JCL
1/6/89

1988-89 TJCL EXECUTIVE BOARD

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The Hutchison School
1740 Ridgeway Road
Memphis, TN 38119
(901) 761-2220, upper school/794-3822, home

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9800 Webb School Drive
Knoxville, TN 37923
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(615) 833-3140

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7405 Cornuta Lane
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Laura Lindsey
1309 Old Newport Hwy., Apt. 302
Sevierville, TN 37862
(615) 428-3877

Wayne Duff
Memphis University School
6191 Park Avenue
Memphis, TN 38119
(901) 761-9004

President

Lillie Romero
406 Church Street
Clarksville, TN 37040
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210 Maplewood Drive
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(615) 552-6204

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Lynn Sung
100 East Stone Drive
Kingsport, TN 37660
(615) 246-6649

Parliamentarian

John Maurer
617 Huntington Parkway
Nashville, TN 37211
(615) 832-1184

Torch Editor

Brian Olson
72 Valley Grove Cove
Cordova, TN 38018
(901) 757-4566

Historian

Jeannie Beth Harris
Route 1, Box 45
Cunningham, TN 37052
(615) 647-7585



Saturnalia King & Queen — Brian Bennett and Alicia Kelley.



Amber Vinson — Chairman Trophy won in Collierville parade. Pictured are some float workers.

OTHER VIP'S

Publicity Chairman

Mary Knierim
224 Hammond Avenue
Kingsport, TN 37664
(615) 245-3223

State Convention Hostess

Dawn LaFon
White Station High School
514 South Perkins
Memphis, TN 38117

Torch Co-Editor

Ginger Hawkins
35 Oslo Cove
Cordova, TN 38018
(901) 754-6800



USN JCL Homecoming Dance.